



inter.independence

“**Hyper.object**” was formed in 2019 by three veterans from the Lisboa free improvised scene (**Rodrigo Pinheiro** on the piano, **Hernâni Faustino** on the double bass and **Carlos Santos** on the electronics) and by two young musicians (**João Almeida** on trumpet and **João Valinho** on drums).

Since its beginnings, the group had frequently joined for rehearsals but as soon as the pandemic hit, the gatherings were restricted to only when there was an opening on the frequent lockdowns. During one of these openings "inter.independence" was recorded.

On "**inter.independence**" the premise defined for the recording session was, beside all musicians having complete freedom to improvise and to choose what to play, there should be an active focus for each one to develop their ideas individually and to not immediately react or engage in direct dialog with the other musicians on the group. What was being experimented was the creation of several individual and independent layers that would interact organically, so that the tension would arise by the textures and by the expected and unexpected interactions created between these different layers that each musician was taking care of.

Lisboa, 31st of March, Rodrigo Pinheiro























INTER.INDEPENDENCE

1: glitch
2: low
3: glue
4: loss
5: glow
6: last

HYPER.OBJECT

Rodrigo Pinheiro (piano)

João Almeida (trumpet)

Carlos Santos (electronics)

Hernâni Faustino (double bass)

João Valinho (drums and percussion)

All music by Rodrigo Pinheiro, João Almeida, Hernâni Faustino, Carlos Santos and João Valinho

Recorded by Carlos Santos at Timbuktu Studio on the 27th September 2020

Mixed and mastered by Rodrigo Pinheiro

Cover Illustration and graphic design by Madalena Matoso

All photos by Nuno Martins

Produced by Rodrigo Pinheiro

Executive Production by Phonogram Unit



Phonogram Unit 2022

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